

## Laewoo (Leo) Kang

Human-Computer-Interaction (HCI) researcher, multimedia artist

Ph.D candidate in Information Science Department, Cornell University

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### Education

- Cornell University; Ithaca, NY (Sep 2011 – May 2019)  
Ph.D candidate in Information Science  
Minor in Science and Technology Studies (STS)  
Dissertation Title: *Improvisation and Aesthetic Engagement For HCI*
- New York University; New York, NY (Sep 2009 - May 2011)  
Master of Professional Studies in ITP at Tisch School of the Arts  
Dissertation Title: *I Want To: Interactive Installation for Exploring Our Desire*
- Hongik University; Seoul, Korea (Mar 2000 - Aug 2008, dual major in B.S and B.F.A)  
Bachelor of Science in Electrical and Electronic Engineering, School of Engineering  
Bachelor of Fine Art in Digital Media Design, School of Design and Media  
Dissertation Title: *Electrical Engineering for Interactive Media Art*

### Research Publications

#### Peer-Reviewed Conferences (paper):

- Kang, Laewoo, Steven Jackson and Phoebe Sengers. "Intermodulation: Improvisation and Collaborative Art Practice for HCI", Proceedings of the SIGCHI Conference on Human Factors in Computing Systems. ACM, 2018. (\* Best of CHI - **Honorable Mention** \*)
- Houston, Lara, Steven J. Jackson, Daniela K. Rosner, Syed Ishtiaque Ahmed, Meg Young, and Laewoo Kang. "Values in repair." Proceedings of the 2016 CHI Conference on Human Factors in Computing Systems. ACM, 2016.
- Jackson, Steven J., and Laewoo Kang. "Breakdown, obsolescence and reuse: HCI and the art of repair." Proceedings of the SIGCHI Conference on Human Factors in Computing Systems. ACM, 2014. (\* Best of CHI - **Honorable Mention** \*)

#### Magazine Article:

- Kang, Laewoo, and Steven Jackson. "Collaborative art practice as HCI research." *interactions* 25.2 (2018): 78-81.

### Peer-Reviewed Conferences (extended abstract):

- Kang, Laewoo. "Intermodulator: Interactive Audio-visual System for Collaborative Improvisation." Extended Abstracts of the 2018 CHI Conference on Human Factors in Computing Systems. ACM, 2018.
- Kang, Laewoo. "I Want To: Interactive Installation for Exploring Our Desire", Proceedings of International Conference on Tangible, Embedded, and Embodied Interaction (TEI). ACM, 2018.
- Kang, Laewoo. "Echo(): Listening to the Reflection of Obsolete Technology." Proceedings of the 2017 ACM Conference Companion Publication on Designing Interactive Systems. ACM, 2017.
- Kang, Laewoo. "Breaking AndyWall: Transgressive and Playful Exploration on the Dynamic Role of Users in Art and Design." Proceedings of the 2016 CHI Conference, Extended Abstracts on Human Factors in Computing Systems. ACM, 2016.
- Kang, Laewoo, Tazoo Park, and Steven Jackson. "Scale: human interactions with broken and discarded technologies." CHI'14 Extended Abstracts on Human Factors in Computing Systems. ACM, 2014.
- Kang, Laewoo, Tianyuan Gu, and Geri Gay. "Harmonic paper: interactive music interface for drawing." CHI'13 Extended Abstracts on Human Factors in Computing Systems. ACM, 2013.
- Cheng, Justin, Laewoo Kang, and Dan Cosley. "Storeys: designing collaborative storytelling interfaces." CHI'13 Extended Abstracts on Human Factors in Computing Systems. ACM, 2013.
- Cho, Taemin, Jon Forsyth, Laewoo Kang, and Juan P. Bello. "Time-varying Delay Effects Based On Recurrence Plots", Digital Audio Effects(DAFx), 2011
- Kang, Laewoo, and Hsin-Yi Chien. "Hé: Calligraphy as a Musical Interface." NIME. 2010.

### **Solo Exhibitions**

- 'Another Day', Community Arts Partnership ArtSpace, Ithaca, NY, USA (Feb 2016)
- 'Breaking AndyWall', Gallery Planet, Seoul, Korea (Aug 2015)
- 'Scale'<sup>1</sup>, The Olive Tjaden Gallery, The Tjaden Hall, Ithaca, NY, USA (Jan 2014)
- 'I Want To', The Olive Tjaden Gallery, The Tjaden Hall, Ithaca, NY, USA (Feb 2013)
- '100 Desires to See the Sky', Rand Hall, Ithaca, NY, USA (Oct - Dec 2012)

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<sup>1</sup> This work is produced in collaboration with Tazoo Park and Steven Jackson

### **Group Exhibitions, Performances and Demo (Selected)**

- 'Intermodulator', Satosphere at Societe Des Arts Technologique, Montreal (April 2018)
- 'I Want To', Stockholm Kulturhuset, Sweden (March 2018)
- 'echo() II', Assembly Room, Edinburgh, Scotland (June 2017)
- 'Inter-modulator' in Powerdove's concerts, Ithaca and Brooklyn (Nov 2016 - ongoing)
- 'Breaking AndyWall', CHI 2016, the gallery Works, San Jose, CA (May 2016)
- 'echo' & 'Breaking AndyWall' in The Electric Golem's concert, Ithaca, NY (Jan 2016)
- 'Scale', CHI 2014, Metro Convention Center, Toronto, Canada (April 2014)
- 'Scale', The World Maker Faire, New York Hall of Science (NYSCI), New York, NY, USA (Sep 2013) - (\* 4 Blue Ribbon, editor's choice award \*)
- "I Want To", The World Maker Faire, New York Hall of Science (NYSCI), New York, NY, USA (Sep 2012) - (\* 4 Blue Ribbon Award, editor's choice \*)
- 'I Want To', iConference, Marriott Hotel, Toronto, Canada (Feb 2012)
- 'One Second', NIME(ITP) 2010 , Glasslands Gallery, Brooklyn, NY (Dec 2010)
- 'He', ReNew Digital Art Festival , Copenhagen, Denmark (May 2010)
- 'He', NIME Conference 2009, Sydney, Australia (June 2010)

### **Scholarship and Awards**

- Honorable Mention (best paper nomination award), CHI (2018)
- Intel Science and Technology Center (ISTC) for Social Computing Graduate Research Award (2013 - 2016)
- 4 Blue Ribbons Award (editor's choice) in the World Maker Faire (2014)
- Honorable Mention (best paper nomination award), CHI (2014)
- 4 Blue Ribbons Award (editor's choice) in the World Maker Faire (2013)
- Tisch School of the Art Scholarship, New York University (2009-2011)
- KAIST Scholarship, Culture Technology Department, KAIST (2009)